DC

62

CATWOMAN™

HOWARD
DI GIANDOMENICO
GANDINI

NINE LIVES
PART 4

TASK FORCE X
OPERATIVE
SELINA KYLE

ACTIVE

D.NA
10.23

NECK AND NECK WITH AMANDA WALLER!

13+
TEEN

DAWN OF DC

MONSTER MEN STRIKE FROM BEYOND THE GRAVE

THE BAT-MAN
FIRST KNIGHT

DAN JURGENS MIKE PERKINS

A CHILLING BAT-MAN ADVENTURE SET IN THE YEAR 1939

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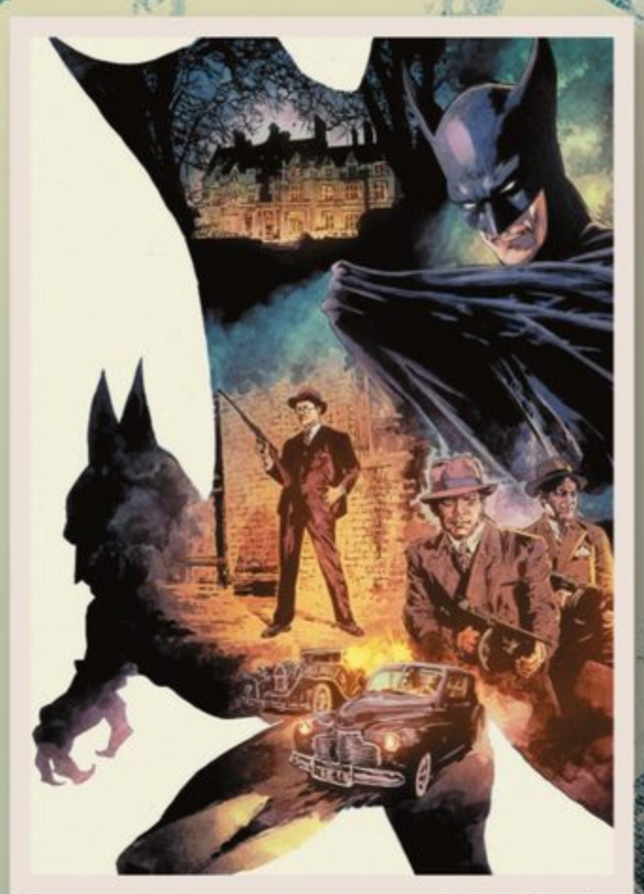
AS TOLD BY...

WRITER
DAN JURGENS

ARTIST
MIKE PERKINS



MAIN COVER BY MIKE PERKINS

DC BLACK LABEL

AGES 17+

MARCH

LONG AGO.

CATWOMAN
NINE LIVES PART 4

TINI HOWARD STORY
CARMINE DI GIANDOMENICO ARTIST
VERONICA GANDINI COLORS
LUCAS GATTONI LETTERS
DAVID NAKAYAMA COVER
MARCIO TAKARA, INHYUK LEE & JORGE FORNÉS VARIANT COVERS
LEIRIX 1:25 VARIANT COVER
DAVID NAKAYAMA 1:50 VARIANT COVER
JAMES REID ASSISTANT EDITOR
ARIANNA TURTURRO EDITOR
BEN ABERNATHY GROUP EDITOR

tak tak

BE-BEEP
ACCESS DENIED.

tak tak tak

BE-BEEP
ACCESS DENIED.

sss.

BEEP-BEEP
ACCESS GRANTED.

BYPASSING BIOSCAN--

@#$%--

--BIO-REQUIREMENT ALREADY MET.

CATWOMAN.

HISSss--AMANDA WALLER!

YOUR SCHEDULE HAS YOU IN GUAM.

ONE CLUE THAT YOU DON'T REALLY KNOW ME? YOU THINK I'M *EVER* WHERE I'M *SUPPOSED* TO BE.

SORRY TO SURPRISE YOU.

ONLY THING THAT *SURPRISES* ME IS THAT YOU LET YOURSELF GET *CAUGHT.* I THOUGHT YOU WERE *GOOD* AT THIS.

SLAM!

I'M THE *BEST.*

BE HONEST--DID YOU *MEAN* TO CATCH ME IN HERE? OR DID YOU JUST HAPPEN TO BE IN HERE SNIFFING DEADSHOT'S OLD *SHIRTS* WHEN I DROPPED IN?

YOU'VE GOT A RECORD A MILE WIDE, KYLE.

SLAM!

I'VE BEEN DYING TO GET MY HANDS ON YOU FOR YEARS, TO COLLECT ON WHAT YOU'VE STOLEN. NOW'S WHEN YOU PAY.

WHAT DO YOU WANT, WALLER? SHOULD I DO AN APOLOGY TOUR? RETURN THE GOODIES?

I WANT THE SAME THING I ASK OF ANYONE ELSE WITH A RECORD LIKE YOURS.

A MISSION FOR ME, ON A ***STRIKE SQUAD*** I'M BUILDING, IN EXCHANGE FOR ***WIPING*** THE SLATE CLEAN.

MY SLATE IS ***FINE!*** I'M PRACTICALLY A ***HERO*** THESE DAYS! ASK BATMAN.

A RECORD'S A RECORD.

GUARDS ARE ON THEIR WAY IN. CAN YOU DODGE MACHINE-GUN FIRE?

OVER A ***LITTLE WEAPONS HEIST?!*** GIVE ME A ***CHANCE!***

YOU'RE ASKING FOR A STAY OF EXECUTION? SIGN UP WITH ME. ***ONE MISSION.***

I'M NOT LIKE SOME OF THESE METAHUMANS WHO LIVE AND DIE LIKE IT'S NOTHING--I'M ***JUST A GIRL IN THE WORLD!***

GENTLEMEN, PREPARE TO OPEN FIRE--

...FINE!

BUT NOT ***NOW.*** LET ME OUT OF HERE ALIVE... AND I PROMISE I'LL COME BACK.

I WANT YOUR WORD TO BE ***WORTH*** SOMETHING. YOU BETTER NOT ***STEAL*** THIS FROM ME, CATWOMAN.

"DON'T MAKE ME COME *LOOKING* FOR YOU."

I've left a lot of loose ends that need tying up. Eiko wants to chide me for not ***acting like I'm dead,*** *but I'm not really in hiding. I'm just...* ***on a pilgrimage.***

CAIRO, EGYPT. PRESENT DAY.

Part of that means settling some stuff that ***keeps bugging me.***

Scandal Savage *got thrown into Gotham County Jail and lived alongside me in secret for* ***months,*** *just to betray me--for her* ***father. Vandal.***

I don't know Scandal well...but that's not like her. She doesn't work with her dad, and she stays in bed with her ***two redheaded wives*** *if she can help it.*

Smarter then ***me...***

KNOCK-

But I owe Waller a debt, and I find myself ***flush with lives.***

CATWOMAN. FUNNY WE SHOULD BOTH BE IN CAIRO AT THE SAME TIME.

I ASSUME YOU'RE HERE TO ***PAY YOUR DEBT.***

YOU'VE GOT BAD TIMING. I'M BETWEEN SQUADS. COME BACK LATER.

COME ON NOW, WALLER...

DON'T LIE. I DID MY RESEARCH.

YOU'RE NOT OPERATING OFFICIALLY, BUT YOU'VE GOT POTENTIAL ***SQUAD MEMBERS*** HIDDEN HERE. I DID SOME LOOKING AROUND THIS ***HOTEL***-- LOVELY ***PRISON*** UNDERNEATH.

HOW'D YOU FIND THEM?

I KEEP AN EYE ON ***RAVAGER.*** SHE'S IMPORTANT TO A FRIEND OF MINE.*

TRACKED HER RIGHT HERE AND THOUGHT I'D KILL TWO BIRDS WITH ONE STONE. KEEP AN EYE ON HER ***AND*** PAY MY DEBT.

*THAT FRIEND BEING THE RAVISHING RED HOOD!-- JUMPING-IN JAMES

PERFECT TIMING. I NEED SOMETHING ***STOLEN.***

MISSION'S RIGHT OVER THE BORDER IN ***KAHNDAQ.*** BUT BLACK ADAM IS AS XENOPHOBIC AS EVER, SO I WON'T HAVE PRISONERS TAKEN. HIGH LETHALITY, BUT THE WORK ITSELF IS EASY. JUST DON'T GET SPOTTED.

THERE'S SOME MILD PAPERWORK. AND YOU'LL BE MICROCHIPPED WITH MY PERSONALIZED ***KILL SWITCH,*** OF COURSE.

BACK WHEN I SIGNED UP FOR THIS, YOU SAID IT WAS ***LETHAL,*** BUT I DIDN'T KNOW YOU'D BE CALLING IT THE **SUICIDE SQUAD.**

WHAT CAN I SAY? WE'RE ***VERY*** CLEVER PEOPLE, YOU AND I. MISSION DETAILS WILL BE SENT AFTER YOU'RE ***CHIPPED.***

"WELCOME TO THE *SUICIDE SQUAD*, CATWOMAN."

RAVAGER

POWERS

Chemical enhancement and training similar to that of her father, Deathstroke.

JUICY FACT!

Rose was last seen in Gotham in the arms of stray bat Red Hood!

SPORTSMASTER

POWERS

Just an athlete with a tennis racket to grind.

JUICY FACT!

Sportsmaster is the father of Artemis Crock and the former partner of Clock King!

Jeannette

POWERS

Banshee (immortality, durability, death wail).

JUICY FACT!

Jeannette used to be in the Secret Six alongside Scandal Savage.

BLACK ALICE

POWERS

Power absorption, teenage hormones.

JUICY FACT!

Black Alice was also in the Secret Six alongside Jeannette and that traitor Scandal!

CLOCK KING

POWERS

Gadgets and really good timing.

JUICY FACT!

Clock King once saved Sportsmaster's life after Sportsmaster used a tactical nuke on a shopping mall!

And me.

HEY CATWOMAN--

IS IT TRUE YOU SAW SCANDAL RECENTLY? I HEARD IT WAS JUICY. A DOUBLE DATE WITH BATMAN, HER, AND THE *WIVES?*

OH, DO YOU GIRLS *KEEP IN TOUCH?* THAT'S CUTE.

IT'S NOT HARD TO KNOW WHAT'S GOING ON WITH PEOPLE, IF YOU *LISTEN.*

WE'RE NOT HERE TO GOSSIP. WE'RE HERE ON A *MISSION.*

THAT'S MY KINDA *GIRL!*

I ASSURE YOU, I AM *NOT.*

LET'S GET TO THE PALACE. WALLER HAS US LOOKING FOR... *A BEARD?*

KA-KLIK

A *WOMAN'S* BEARD, ROSE DARLING.

THE *ROYAL BEARD OF HATSHEPSUT.* MAKES SENSE WHY *I'M* HERE, AS A POWERFUL WOMAN OF HISTORY *MYSELF...*

I THINK I'M ON THE *WRONG MISSION...*

NOT *SO,* BILL--YOU'RE A *PRACTICED THIEF.*

WALLER DOESN'T WANT IT CLEAR SHE'S HERE, SO THAT'S OUR STORY.

WITH *MAGICAL* DEFENSES LIKE THEY HAVE IN KAHNDAQ, WE CAN'T RELY ON *NOT* BEING SEEN-- WE JUST HAVE TO LIE.

SO SAY YOU'RE WITH ME-- I HIRED YOU ALL. WE'RE JUST *THIEVES.*

IF ANYONE *ASKS...*

"...WE'RE JUST HERE FOR THE *TREASURE.*"

...MY KING, PLEASE WELCOME THE *CHOIR OF HATHOR.*

♪REVERENCE FOR THE LADY WHO GIVES BIRTH TO THE DAAAY...

♪ADORATION FOR THE KING WHO PROTECTS THE NIIIIGHT...

EACH ONE OF THEM IN PERFECT HARMONY, TUNED TO SING ALONG WITH HER CHOIRMATES.

TO LOSE EVEN ONE OF THEM WILL RENDER THEIR INSTRUMENT ***OUT OF TUNE*** UNTIL SUCH TIME AS THEY CAN RAISE ANOTHER SINGER IN THEIR UNIQUE STYLE OF THROAT SINGING.

AS A SHOW OF ***DEVOTION,*** THEY ARE OFFERING ONE OF THEIR NUMBER AS A ***BRIDE,*** MY KING.

DO YOU NOT HAVE A *GIFT* FOR THEM?

AH, YES. HERE.

THE ***BEARD OF HATSHEPSUT.*** SUPPOSED TO BELONG TO THE EGYPTIANS, BUT...IT'S ***MINE*** NOW.

WORN BY THE GREATEST WOMAN PHARAOH, I PLAN TO MAKE IT A NUPTIAL GIFT TO ANY WOMAN WHO CAN MATCH MY GLORY.

WHOOSH

THE BEARD OF HATSHEPSUT!

IT'S GONE!

...TELL THE CHOIR THAT THERE IS ONLY *ONE* SONG WE WILL HEAR TODAY.

SHAZAM!

THIS IS *GREAT!* YOU TOOK HIS POWERS FROM RIGHT UNDER HIS NOSE!

GOD-TIER SPEED, GOD-TIER STRENGTH.

WHERE NEXT?

ANYWHERE BUT TO THE REST OF THE TEAM.

RIGHT-- THEY'RE THE *DISTRACTION AND RECON SQUAD.*

WHICH WAY?! THESE HALLWAYS LOOK LIKE THEY'RE ALL SEALED OFF!

SEALED OFF? THAT JUST MEANS THERE'S SOMETHING IN THERE...

...HE DOESN'T WANT US TO SEE.

...SO WE WANNA SEE IT.

PURR.

#@$%! SORRY!

WHAT HAPPENED?!

WELL... I TOOK BLACK ADAM'S POWER WHEN HE WASN'T USING IT.

HE MUST HAVE CALLED ON IT... AND *TAKEN IT BACK.*

@#$%, THAT MEANS--

AAAAH!

THIEVES. THIEVES OF *POWER.*

BA BOOM!

LET HER GO.

CATWOMAN?!

THIEVES ALL OVER MY HOME!

KRAK!

THAT'S *RIGHT:* COMMON THIEVES, WITH *STICKY* FINGERS. COME AND *GET ME, ADAM.*

SSS!

CURSED OF *BASTET!* SLIPPERY AND *CUNNING!*

RHIP!

HIDING? THIEVERY? THESE ARE THE ACTS OF *SLAVES.*

NNNGUH...

WAKE UP, C'MON, HE'LL *KILL US--*

--ALICE--

I WILL.

I *WILL* KILL YOU.

LET'S GO--

BWINK

ACCURSED WITCHES!

SOMETHING *DEEP* IS STIRRING IN THE MAGIC OF THIS PLACE. THE OLD GODS HERE AREN'T HAPPY. THIS PLACE HAS NEW GODS. NOT *THE* NEW GODS... THE *AKKAD.** OLD GODS WHO ARE *NEW* TO THIS PLACE.

WELCOMED HERE BY THEIR *GOD-KING* LEADER WITH THE POWERS OF AN ANCIENT *WIZARD.*

I DON'T EVEN KNOW WHY I'M *ON* THIS MISSION.

*CHECK OUT BLACK ADAM VOL. 1: THEOGONY TO LEARN MORE! --JUMPING-IN-AGAIN JAMES

TO *STEAL,* LIKE YOU USED TO DO WITH SPORTSMASTER.

THE WORSE IT *FEELS* THE MORE *RIGHT* IT IS FOR YOUR *SPIRIT,* DARLING.

IS ANYTHING HERE RELEVANT TO THE *MISSION?*

WE NEED CATWOMAN AND BLACK ALICE TO GET BACK HERE WITH THE BEARD. I DON'T THINK WALLER WANTS AN A.P. CIVICS REPORT ON THE *CULTURE OF KAHNDAQ.*

WHAT IS THAT SIGHT, A *POWERLEX 220?* I GOT ONE ON MY--

STOP TALKING TO ME.

MAYBE SHE *SHOULD.* THE WHOLE PANTHEON OF BLACK ADAM'S POWER SEEMS TO HAVE TAKEN ON NEW GUISES. AND HE HASN'T BEEN *OPEN* ABOUT THAT--HE'S AS DEFENSIVE AS EVER.

IF THERE'S ONE THING I KNOW, IT'S WHEN *MEN* ARE *HIDING SOMETHING.*

SO HOW LONG DO WE THINK SHE'LL NEED? TEN MINUTES?
RELAX, BILL! KEEP YOUR EYES OFF THE CLOCK AND ENJOY THE *GAME.*
JUST LOOKING TO NOT GET MY *HEAD* BLOWN OFF.
SHOULD WE GO IN THERE AND LOOK FOR *OURSELVES?* IN CASE CATWOMAN *BETRAYED* WALLER?
WHAT'S WITH THE JITTERS, BILL? WE USED TO *LOVE* A GOOD THEFT.
AND SHE'S GOT WHAT'S-ER-NAME IN THERE.
CALL HER *BLACK ALICE.* SHE IS MAGICAL, *DANGEROUS, AND TOO YOUNG FOR YOU,* AND THAT'S *ALL YOU NEED TO KNOW.*
BUT *YOU* AREN'T TOO YOUNG FOR ME, BABY GIRL.
I'M CENTURIES TOO *SMART* FOR YOU, DEAR.
THAT'S INTERESTING. THE PLANTS ALL GROW EXTRA *LUSHLY* HERE.
MAYBE IT GETS A LOT OF WATER? GROUND'S DAMP.
AAH!
YOU IDIOT-- THAT'S *BLOOD!*
IT MUST BE COMING FROM SOMEWHERE IN THE PALACE!
HE FERTILIZES HIS PLANTS WITH *BLOOD?!*
WELL.
WE NEED TO GET *CATWOMAN* AND ALICE, DON'T WE?
...ME FIRST? ALL RIGHT THEN.
I'VE NEVER BEEN AFRAID OF PLAYING A LITTLE *OFFENSE.*

YOU CAN TELEPORT?

BLACK ADAM CAN. SO WE SHOULD HURRY, BECAUSE IF HE TAKES IT BACK FROM ME AND USES IT TO *GET IN HERE*, WE'RE *REALLY* TRAPPED.

GET OUT YOUR *URGES FIRST*, I GUESS... WE FOUND A *TREASURE ROOM.*

THIS IS MORE THAN A TREASURE ROOM...

...THESE ARE *ALTARS*, RIGHT? THEY LOOK DELIBERATELY ABANDONED. RELIGIOUS.

YOU'RE RIGHT... THERE ARE WEIRD *GHOSTS* HERE. LIKE ADAM DOESN'T WANT PEOPLE COMING TO THESE GODS... HE WANTS THEM WORSHIPPING THE ONES *HE* CHOSE.

"BA-ST-ET."

YOU READ HIEROGLYPHS?

HE CAN, SO I'M BORROWING IT.

ANCIENT EGYPTIAN GODDESS OF CATS.

IF IT WASN'T SUCH AN OBVIOUS PLACE TO FIND HER, I'D SAY SHE WAS *FOLLOWING* ME.

CATWOMAN!

WHUMMMMM

MEW!

MEWWW!

WHERE IS THIS? DID I DIE AGAIN--

NO, SISTER.

MEWWW

MEWW!

SOBEK, HUT, ANKH. QUIET.

THIS IS YOUR SISTER. AND THIS IS MY HOME, SELINA, IN THE SHADOW OF THE ROCK OF ETERNITY. NEAR THE GODS, BUT A PLACE ALL MY OWN.

BASTET. YOU'RE REAL. GODDESS OF *CATS.*

I FEEL LIKE EVERYONE I KNOW HAS TALKED TO A GOD...I DON'T *KNOW* WHY IT SEEMS STRANGE FOR ME.

IT ISN'T EASY TO SPEAK TO GODS, NOR FOR *US* TO SPEAK WITH *YOU.*

BUT SOME OF MY GODLY BRETHREN ARE FAMILIAR WITH THIS PLACE. I THOUGHT IT A COMFORTABLE WAY FOR US TO FINALLY *MEET.*

MEW!

FORGIVE ZOSER--HE IS CHATTY.

SO THE GIFT... OF THE LIVES, WHERE DO THEY COME FROM?

YOU? OR THE METEOR?

WAS IT ISIS WHO FLOODED THE NILE DELTA, OR WAS IT THE TIDES?

SOME THINGS ARE BOTH, MY SISTER. BOTH ASPECTS MAKE THE MAGIC WHOLE. YOUR LOVER KNOWS THIS.

I HAD ONE OF MY OWN, ONCE. CALLED PTAH, THE GOD OF JUSTICE.

BUT IT IS GOOD FOR YOU TO SEE GODS NOW. HE CERTAINLY HAS.

ATEN AND MAU LIKE YOU TOO. ALL CATS DO, BUT THESE SIX ARE SPECIAL.

SOBEK, HUT, ANKH, ZOSER, ATEN, AND MAU. THEY LIVE HERE. I'VE GIVEN YOU WHAT I CAN ALREADY--THE LIVES. BUT THE CATS WANT TO GIVE YOU A GIFT, TOO.

THEY WANT YOU TO KNOW THAT I LOOK OUT FOR YOU IN EVERY CAT WHO WALKS THE EARTH, EVEN IF WE CAN ONLY MEET BRIEFLY IN PLACES LIKE THIS.

THE CATS SAY IF YOU FIND YOURSELF IN DESPERATE NEED...

...REMEMBER THEIR NAMES, SAY THE MAGIC WORD, AND THEY'LL COME.

WHAM!

HE'S HERE-- CATWOMAN, HE'S HERE!

THE STRENGTH OF GODS?

SLAM!

THE SPEED OF GODS?!

THESE ARE MINE TO WIELD!

YOU BRING YOUR WITCH TO STEAL MY GIFTS? AND THEN TO STEAL MORE FROM ME?!

WAIL!

AUUUGH! WHAT GHOST HOWLS SO IN MY KINGDOM?!

GO, GO!

GET OUT OF THE DRAIN, SQUAD-- WE FOUND CATWOMAN! I CAN HANDLE THE GUARDS FROM BEHIND!

BUDDA BUDDA BUDDA

DAMNED BANSHEE!

BOTTOM OF THE NINTH--

KRAK

--BASES LOADED--

HNGH!

IT WORKED! GOT HIM! HOLE IN #@$%#$@ ONE!

IT DIDN'T.

BAH! THE HOLY SUNDIAL!

BILL! YOU SAVED ME! WE'RE *BUDDIES* AGAIN?

NOT YET. CAN ONE OF YOU MAGIC GIRLS SAVE US, OR SHOULD I JUST ASK THE BOSS TO *DO ME A FAVOR AND MAKE IT QUICK!*

IF BLACK ADAM FEELS ME STEAL HIS POWERS AGAIN...HE'LL *KILL ME.* I'D HAVE TO STEAL THEM ALL AT ONCE--I DON'T THINK I CAN DO THAT.

REACH A LITTLE *FARTHER OUT,* DARLING! CAN YOU WRITE DOCTOR FATE AN APOLOGY NOTE LATER, AND *GET US OUT OF HERE?!*

WHERE?!

ANYWHERE BUT BACK TO *WALLER*--PREFERABLY SOMEWHERE YOU CAN DIG THIS *CHIP* OUT OF YOUR HEAD.

I GOT IT! WE'RE GOOD.

JEANNETTE, *YOU'RE* WRITING THE NOTE TO DOCTOR FATE.

OOH, I HOPE *HE* LIKES OLDER WOMEN.

MISSION ACCOMPLISHED. HM? OH, THAT'S JUST A TRINKET. WE'LL RETURN IT TO THEIR NATIONAL MUSEUM--I GOT WHAT I REALLY NEEDED...

...YOU CAME BACK.

I TOLD YOU I WAS A WOMAN OF MY WORD.

WHERE ARE THE OTHERS? AFTER THAT EMERGENCY TELEPORT, I DON'T KNOW WHERE--

BACK IN THEIR LITTLE CELLS. I GOT WHAT I NEEDED. I'LL USE THEM AGAIN.

THIS WASN'T A MISSION WORTH KILLING THEM OVER.

YOU, ON THE OTHER HAND...

YOU'RE NOT SERIOUS.

I SAID DON'T GET SPOTTED. AND YOU DID.

WALLER.

NOW I KNOW BETTER THAN TO TRY AND KEEP YOU AROUND FOR NEXT TIME. TOO HIGH PROFILE. TOO MUCH OF A HERO. SO, I HAVE ONLY ONE CHOICE.

WALLER, I--

BLAM!

WHUMP

IT'S NOT THE SECOND CHANCE SQUAD, CATWOMAN.

MMMUH...

I DON'T NEED YOU FOR SECOND CHANCES, WALLER.

I DON'T KNOW *WHAT* KIND OF #@#$ YOU'RE ON, CATWOMAN, BUT YOU'RE LOCKED IN HERE. I'M GOING TO START SHOOTING UNTIL *YOU STOP MOVING. ANYTHING TO SAY TO THAT?!*

JUST ONE THING.

SHAZAM.

BOOM!

Call me greedy--others **have**--but I'm not ready to die.

NEXT: A DEEP BREATH.

THE HIT WEBTOON SERIES IS NOW IN PRINT!

RED HOOD: OUTLAWS

volume ONE

It's an ill-fated road to redemption as the Outlaws try to go legit... and fail spectacularly.

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WRITTEN BY
Patrick R. Young

DRAWN BY
Nico Bascuñán

AVAILABLE NOW!

Don't miss
Red Hood: Outlaws Volume Two
in July!

DC NATION SPOTLIGHT ON

THE BAT-MAN FIRST KNIGHT

DAN JURGENS MIKE PERKINS

INTERVIEW WITH DAN JURGENS

Legendary writer Dan Jurgens and superstar artist Mike Perkins take the Caped Crusader back to his roots in *The Bat-Man: First Knight* from DC Black Label. Set in Batman's debut year of 1939, this three-issue Prestige Plus format series takes Batman on a noir-inspired case that defies all known science. DC Nation sat down with Dan Jurgens to discuss writing the series.

What inspired telling a Batman story set in the year that Batman first debuted?

I've always been a fan of that era, as it's filled with incredible change, tragedy, and atmosphere. There's something tremendously compelling about Batman's early appearances and the way the stories reflect the era. We're using that period to frame Batman in a very particular way.

Which classic Batman stories did you research to prepare to write this series?

This story takes place during the Bat-Man's first few appearances in *Detective Comics*. In our story, Bruce Wayne has only been the Bat-Man for a few weeks. It's very new for him and he's questioning himself throughout the process. So we use the era, environment, and tone of his earliest stories as our inspiration.

What are some of the differences between this Bat-Man and the contemporary Batman?

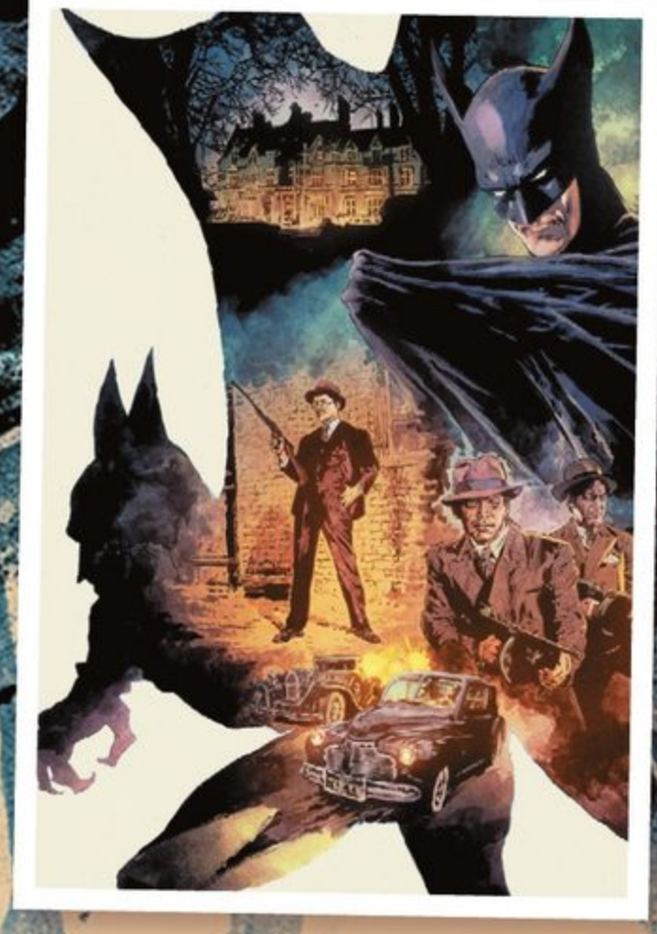
We have gotten to the point where Batman is almost impossibly capable, utilizing an array of devices and tech at his fingertips. Our Bat-Man is just the opposite. At this point, there is no Batcave. He has several cars, a garage, and a grasp of forensic science as it existed at the time.

What has it been like writing a story for DC Black Label and using the freedom offered by it?

I love that DC Black Label offers the chance to focus on the thematic elements. Also, with the larger page count, we can slow the story down a bit to explore things in depth. It also gives Mike Perkins more room to play with storytelling techniques, as well as the time to do the research necessary to capture the era. His work on this is just stunning to look at.

What was the balance of telling a story true to the time period, but also making it modern for today's audience?

The idea of balance is built around the parallels between the 1930s and now. There are some clear differences, but at the same time, enough in common that aspects of this story will definitely relate to things we're seeing and experiencing now.



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DC BLACK LABEL

AGES 17+

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